

Rick Muselaers (1986),

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studied Music Education, Choral Conducting and Orchestral Conducting at the Fontys Conservatoire in Tilburg with Louis Buskens (choral conducting) and Arjan Tien (orchestral conducting). He continued his studies with Martin Wright in the Netherlands and in the United States. He's currently studying voice with Jaap Smit.

Rick is conductor of chamber choir 'Tourdion', 'Koorgroep Oosterhout', chamber choir 'Zuid', Consortium Musicum Divertimento Breda and he's Music Director / Chorus Master of the 'Zuid Nederlands Concert Koor' (Symphony Chorus), which he established in 2008 (www.znck.nl).

He prepared the 'Zuid Nederlands Concert Koor' for many programs commissioned by several orchestras and conductors in the Netherlands (e.g.: Carmina Burana (C. Orff), The Planets (G. Holst), Petite Messe Solennelle (G. Rossini), Die Fledermaus (J. Strauss), Alexander Nevsky Cantata (S. Prokofiev), Symphony no.2 "Auferstehung" (G. Mahler) and A Sea Symphony (R. Vaughan Williams)).

As guest conductor Rick has worked and is working with the 'Nederlandse Händelvereniging', 'Nederlands Concertkoor', 'Brabant Koor', 'Gauteng Opera Chorus Johannesburg', 'Johannesburg Philharmonic Orchestra' and 'Netherlands Radio Choir'.

Rick has worked with conductors as Arjan Tien, Martin Wright, Christian Arming, Claus Peter Flor, Markus Stenz & Jaap van Zweden.

In July 2013 he prepared the chorus for Mahler's 8th Symphony in Bangkok commissioned by the Opera Siam Bangkok. Thus he worked with choirs from Thailand, Czech Republic, China & England. Rick was invited to give conducting masterclasses during the "Singfest" in Hong Kong, July 2014.

He conducted the world premiere of Rexleigh Bunyard's Requiem for the Living in Johannesburg and Pretoria (South Africa) in September 2016.

Rick has been appointed as the ambassador of the HHW School for Performing Arts in Chicago in September 2013,
<http://www.hhwperforms.org/>