

**Richard Strauss**  
1864-1949

# Morgen!

Op. 27- N° 4

*Transcription: Rick Muselaers*

*Dedicated to all choirs who had to be silent  
during the COVID-19 pandemic in 2020*

## **Morgen!**

John Henry Mackay (1864-1933)

Und morgen wird die Sonne wieder scheinen  
 Und auf dem Wege, den ich gehen werde,  
 Wird uns, die Glücklichen, sie wieder einen  
 Inmitten dieser sonnenatmenden Erde ...  
 Und zu dem Strand, dem weiten, wogenblauen,  
 Werden wir still und langsam niedersteigen,  
 Stumm werden wir uns in die Augen schauen,  
 Und auf uns sinkt des Glückes stummes Schweigen ...

## **Tomorrow!**

English Translation © Richard Stokes

And tomorrow the sun will shine again  
 And on the path that I shall take,  
 It will unite us, happy ones, again,  
 Amid this same sun-breathing earth ...  
 And to the shore, broad, blue-waved,  
 We shall quietly and slowly descend,  
 Speechless we shall gaze into each other's eyes,  
 And the speechless silence of bliss shall fall on us ...

# Morgen!

John Henry Mackay

Op. 27- N° 4

Richard Strauss  
Transcription: Rick Muselaers*Langsam sehr getragen, molto cantabile*

**SOPRANO 1** *p*  
*Ooh*

**SOPRANO 2** *p* *< mp*  
*Ooh*

**ALTO 1** *mp*  
*Ooh*

**ALTO 2** *mp* *p*  
*Ooh*

**TENOR 1** *p*  
*Ooh*

**TENOR 2** *mp* *3* *3* *3*  
*\* Dum, dum, dum,*      *Dum, dum, etc.*

**BASS 1** *p* *Ω*  
*Ooh*

**BASS 2** *mp* *3* *3* *3*  
*\* Dum, dum, dum,*      *Dum, dum, etc.*      *\* Close lips fast*





Soprano Solo



Ooh

S. 1

Musical staff for Soprano 1 (S. 1) with dynamic **p**, two cue notes marked with double asterisks (\*\*), and a vocal line ending with "Ooh".

S. 2

Musical staff for Soprano 2 (S. 2) with dynamic **p**, two cue notes marked with double asterisks (\*\*), and a vocal line ending with a dash.

A. 1

Musical staff for Alto 1 (A. 1) with a vocal line ending with a dash.

A. 2

Musical staff for Alto 2 (A. 2) with a vocal line ending with a dash.

T. 1

Musical staff for Tenor 1 (T. 1) with a vocal line ending with a dash.

T. 2

Musical staff for Tenor 2 (T. 2) with a vocal line ending with a dash.

B. 1

Musical staff for Bass 1 (B. 1) with a vocal line ending with a dash and the instruction "Ooh" below it.

Ooh

B. 2

Musical staff for Bass 2 (B. 2) with a vocal line ending with a dash and the instruction "Ooh" below it.

\*\* Sing cue notes if no soprano soloist is present

Ooh

S. 1

S. 2 Ooh

A. 1 *mp sehr ruhig, molto tranquillo*  
Und mor-gen wird die Son-ne wie - der - schei - nen und auf dem

A. 2 *mp sehr ruhig, molto tranquillo*  
Und mor-gen wird die Son-ne wie - der - schei - nen...

T. 1

T. 2 *p*

B. 1 *mp sehr ruhig, molto tranquillo*  
Und mor-gen wird die Son-ne wie - der - schei - nen und auf dem

B. 2 *3* Dum, dum, dum, dum,



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S. 1 - nen... und zu dem Strand dem wei

S. 2

A. 1 - nen in-mit-ten die-ser son - nen-at - men-den Er - de... *mp* Ooh

A. 2 *mp* Ooh

T. 1 - nen... Ooh und zu dem Strand dem wei

T. 2

B. 1 - nen in-mit-ten die-ser son - nen-at - men-den Er - de...

B. 2



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S. 1

*pp*

*a bocca chiusa (humming)*

S. 2

*p*

stumm\_ wer-den wir uns in die Au - gen schau - en,

A. 1

*a bocca chiusa (humming)*

A. 2

*a bocca chiusa (humming)*

T. 1

*a bocca chiusa (humming)*

T. 2

*a bocca chiusa (humming)*

B. 1

*a bocca chiusa (humming)*

B. 2

*a bocca chiusa (humming)*

(cue notes are optional)



Musical score for eight vocal parts (S.1, S.2, A.1, A.2, T.1, T.2, B.1, B.2) on page 13. The score consists of eight staves, each with a unique vocal line and lyrics.

**S. 1:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**S. 2:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**A. 1:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**A. 2:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**T. 1:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**T. 2:** Treble clef, key signature of one sharp. Dynamics: ***pp***. Rhythmic pattern:  $\frac{8}{8}$  (two eighth notes). Lyric: Dum, dum, dum, followed by a fermata over the next measure.

**B. 1:** Bass clef, key signature of one sharp. Dynamics: ***pp***. Lyric: Ooh.

**B. 2:** Bass clef, key signature of one sharp. Dynamics: ***pp***. Rhythmic pattern:  $\frac{8}{8}$  (two eighth notes). Lyric: Dum, dum, dum, followed by a fermata over the next measure.